

# Philippe Hyojung Kim

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## Education

- 2013-2016 MFA Painting, Central Washington University, Ellensburg, WA  
2008-2012 BFA Painting and Drawing, Austin Peay State University, Clarksville, TN

## Professional Experience

- Present** PHL Faculty - Fine Arts, Seattle Central College, Seattle, WA (2017-Present)  
Adjunct Faculty - Art, Cornish College of the Arts, Seattle, WA (2021-Present)  
Member, SOIL Artist-Run Gallery, Seattle, WA (2017-Present)  
Curator/Co-Director, Specialist Gallery, Seattle, WA (2017-Present)  
Curator, Washington State Arts Commission (ARTSWA), Olympia, WA (2019-Present)  
Committee Member, 4Culture Public Arts Advisory Committee (PAAC), Seattle, WA (2022-Present)  
Committee Member, CWU Public Art Committee, Ellensburg, WA (2022-Present)
- 2021** Visiting Artist Faculty – School of Art, Art History, Design, University of Washington, Seattle, WA
- 2013-2016** Graduate Teaching Assistant, Central Washington University, Ellensburg, WA
- 2015** Adjunct Faculty, Central Washington University, Ellensburg, WA  
Exhibition Preparator, Clymer Museum of Art, Ellensburg, WA
- 2012-2013** Outreach and Education Intern, Frist Center for the Visual Arts, Nashville, TN  
Exhibition Preparator, Blend Studio, Nashville, TN  
Exhibition Preparator, APSU Downtown Gallery, Clarksville, TN
- 2011-2012** Curator/Gallery Director, Morgan University Center Gallery, APSU, Clarksville, TN
- 2010-2012** Gallery Assistant, Trahern Gallery, APSU, Clarksville, TN
- 2009-2010** Artist Apprentice (under James Gilbert), Dallas Contemporary, Dallas, TX

## Awards/Residencies/Scholarship/Fellowship

- 2022** Summer Residency - *Material Intersections*, Watershed Center for the Ceramic Arts, New Castle, ME  
Watershed Center for the Ceramic Arts AIA Scholarship, New Castle, ME
- 2020** Gallery 4Culture: The View From Here Project Grant, 4Culture, Seattle, WA
- 2019** Guest House Cultural Capital Residency, Washington State University, Richland, WA
- 2018** Recology Cleanscapes Artist-In-Residency (AIR), Seattle, WA  
Future List Award, City Arts Magazine, Seattle, WA
- 2016** CWU Alumni Award, Gallery One Visual Arts Center, Ellensburg, WA  
Outstanding Graduate Artistic Achievement Award, CWU, Ellensburg, WA
- 2015-16** Catherine Hall Moe Scholarship, Central Washington University, Ellensburg, WA  
Ned Behnke Graduate Fellowship Endowment, CWU, Ellensburg, WA
- 2015** Most Innovative Award, Gallery One Visual Arts Center, Ellensburg, WA
- 2014-15** Ned Behnke Graduate Fellowship, Central Washington University, Ellensburg, WA  
World Cat Leadership Award, Central Washington University, Ellensburg, WA
- 2012** Outstanding Senior Award, Austin Peay State University, Clarksville, TN  
Best In Show, 44<sup>th</sup> Annual Student Art Show, APSU, Clarksville, TN  
Friends of Art Scholarship, Austin Peay State University, Clarksville, TN
- 2011** Tom Malone Scholarship, Austin Peay State University, Clarksville, TN  
Best In Show, 43<sup>rd</sup> Annual Student Art Show, APSU, Clarksville, TN

## Exhibition History

### Solo / Two-Person Exhibitions

- 2022 *(Un)Earthly Delights*, 4Culture, Seattle, WA  
*Jelly Jelly Jolly Jealy Jello Jellies #4*, WUG Gallery/the Grocery Studio, Seattle, WA
- 2021 *Cachesphere*, SOIL Artist-Run Gallery, Seattle, WA  
*Connections*, Seattle-Tacoma International Airport, Seattle, WA  
*Jelly Jelly Jolly Jealy Jello Jellies #3*, SUN SPOT, Des Moines, WA
- 2020 *The Gilded Cage*, SLIP Gallery, Tacoma, WA
- 2019 *Ordinary/Extraordinary*, Strobel & Sands, Seattle, WA  
*New Werxxx*, SOIL Artist-Run Gallery, Seattle, WA
- 2018 *Typology of Absence*, Recology Artist-In-Residence 2018 Exhibition, Seattle, WA
- 2017 *Your Grass is Greener Than Mine*, OUTERSPACE, Seattle, WA  
*Plastisphere Earthlings*, Dakota Gallery, Bellingham, WA
- 2016 *--Paint--Blobs--Queer--Plastic--*, MAC Gallery, Wenatchee Valley College, Wenatchee, WA  
*Whiskey Ginger Shirley Temple: MFA Thesis Exhibition* (Two-person), Sarah Spurgeon Gallery, CWU, Ellensburg, WA  
*Paint-Made View*, Spartan Art Project, Twisp, WA
- 2015 *Paint-Made View*, Gallery One Visual Arts Center, Ellensburg, WA  
*Obscured Camera*, Digital Photo Installation, Gallery One, Ellensburg, WA  
*With a drop of Paint*, MFA Mid-Thesis Exhibition, Gallery 231, Central Washington University, Ellensburg, WA
- 2013 *Bataille and Spider*, Blend Studio, Nashville, TN
- 2012 *FeTiSH 123*, BFA Thesis Exhibition, Gallery 108, Austin Peay State University, Clarksville, TN  
*F.A.C.E.D.*, the Framemaker, Clarksville, TN  
*XX* (Two-person), APSU Downtown Gallery, Clarksville, TN  
*Sedimentary/Rudimentary* (Two-person), the Exit Gallery, Clarksville, TN
- 2011 *Installation: Totenbäume*, Woodward Library, Clarksville, TN
- 2010 *Installation: Moiré*, Gallery 108, Austin Peay State University, Clarksville, TN

### Group/ Invitational/ Juried Exhibitions

- 2024 *Utopic Interruption: SOIL@BAM* (Invitational), Bellevue Art Museum, Bellevue, WA (Upcoming, May-Oct, 2024)
- 2023 *Fan Mail 2.0*, curated by HyperLink Collection, Dairy Arts Center, Boulder, CO (Upcoming, Feb-Apr 2023)
- 2022 *Tangents...i was thinking about the stars*, Central Washington University, Ellensburg, WA (Upcoming, Sep-Oct 2022)  
*Underpinnings* (Invitational), Gallery One Visual Arts Center, Ellensburg, WA  
*Moist* (Invitational), SOIL Artist-Run Gallery, Seattle, WA  
*Exhibition of Exhibition Spaces* (Invitational), sculX Gallery, University of Arkansas, Fayetteville, AR
- 2021 *Light and Graphite* (Group), studio e Gallery, Seattle, WA
- 2020 *Skinny Dip* (Group), SOIL Artist-Run Gallery, Seattle, WA
- 2019 *Soft Sound Quiet Package*, (Group), Seattle Freezer, Seattle, WA  
*LOG* (Group), BallardWorks, Seattle, WA  
*Strange Coupling 2019* (Invitational), University of Washington, Seattle, WA  
*Wandering What Is* (Invitational), GlassBox Gallery, Seattle, WA  
*By and By* (Invitational), Durden and Ray, Los Angeles, CA  
*The Intimate Values of Inside Space* (Invitational), Build with Style Inc, Seattle, WA
- 2018 *Gravity Jokes* (Invitational), curated by Molly Mac, Hedreen Gallery, Seattle University, Seattle, WA  
*Becoming American: Louder in the Dark* (Group), curated by Fionn Meade, SOIL, Seattle, WA  
*Every Movement Reveals Us* (Group), Ditch Projects, Springfield, OR  
*Which SOIL Member Are You?* (Group), SPRING/BREAK Art Show, New York, NY

- Seattle Central Fine Arts Faculty Show* (Group), Seattle Central College, Seattle, WA
- 2017 *FOREVER 22+* (Invitational), Specialist, Seattle, WA  
*Woolgatherer* (Invitational), Gage Academy of Art, Seattle, WA  
*Seven Bodies / New Members' Show* (Group), SOIL Artist-Run Gallery, Seattle, WA  
*Barnstorm* (Invitational), Punch Projects, Ellensburg, WA  
*Needles and Thread: A National Fiber Show* (Juried), Gallery One Visual Arts Center, Ellensburg, WA  
*Hard Feelings* (Invitational), LaVerne Krause Gallery, University of Oregon, Eugene, OR  
*The Figure: Interpreted Through Contemporary Mediums* (Juried), Site: Brooklyn Gallery, Brooklyn, NY
- 2016 *American Painting Today* (Invitational), V2 sponsored by Hedreen Gallery, Seattle, WA  
*96<sup>th</sup> Annual All-Media Exhibition* (Juried), Ann Arbor Art Center, Ann Arbor, MI  
*Kittitas County Juried Exhibition* (Juried), Gallery One, Ellensburg, WA  
*10x10x10Tieton* (Juried), Mighty Tieton (Tieton Arts & Humanities), Tieton, WA  
*Are We There Yet* (Invitational), Gallery One Visual Arts Center, Ellensburg, WA  
*Walking Through Glue* (Juried), University of Montana, Missoula, MT  
*Icebreaker 7* (Juried), Ice Cube Gallery, Denver, CO
- 2015 *Staring at the Sun: MFA NOW* (Juried), Satellite Contemporary, Las Vegas, NV  
*Central Washington University Biennial Faculty Exhibition* (Group), Sarah Spurgeon Gallery, CWU, Ellensburg, WA  
*Kittitas County Juried Exhibition* (Juried), Gallery One, Ellensburg, WA
- 2014 *ECR Member Show* (Group), 420 LOFT Gallery, Ellensburg, WA  
*Kittitas County Juried Exhibition* (Juried), Gallery One Visual Arts Center, Ellensburg, WA  
*2014 Annual Members Show* (Group), Gallery One Visual Arts Center, Ellensburg, WA  
*420 LOFT CWU Art Student Show* (Group), 420 LOFT Gallery, Ellensburg, WA
- 2012 *Small Works* (Invitational), Blend Studio, Nashville, TN  
*2012 US Bank Show* (Juried), APSU Downtown Gallery, Clarksville, TN  
*More Cowbell: 44<sup>th</sup> Annual Student Art Show* (Juried), Trahern Gallery, APSU, Clarksville, TN
- 2011 *43<sup>rd</sup> Annual Student Art Show* (Juried), Trahern Gallery, Austin Peay State University, Clarksville, TN  
*2011 US Bank Show* (Juried), APSU Downtown Gallery, Clarksville, TN  
*SKETCHES* (Juried), MUC Gallery, Clarksville, TN  
*translative: an art show* (group), MUC Gallery, Clarksville, TN

### Curatorial Projects

- 2024 Co-curator, *Utopic Interruption: SOIL@BAM*, Bellevue Art Museum, Bellevue, WA (May-Oct, 2024)
- 2022 Co-curator, *untitled*, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA (Oct 2022)
- 2021 Curator, *ARTSWA ART In Public Places Program: Simcoe Elementary School*, Wapato, WA
- 2020 Curator, *Skinny Dip*, SOIL Artist-Run Gallery, Seattle, WA
- 2019 Co-curator, *By and By*, Durden and Ray, Los Angeles, CA  
 Co-juror/Selection Committee, *2019 Recology Artist Residency*, Seattle, WA
- 2018 Co-curator, *Louder in the Dark*, SOIL Artist-Run Gallery, Seattle, WA  
 Co-curator, *Every Movement Reveals Us*, Ditch Projects, Springfield, OR  
 Special Projects Coordinator, *Becoming American*, San Juan Island National Park Service, SOIL, Specialist, & studio e, Seattle, WA  
 Co-curator, *WHICH SOIL MEMBER ARE YOU?*, SPRING/BREAK ART SHOW, New York, NY
- 2017 Co-juror, 2018 Rockland Residency, Seattle, WA  
 Co-curator, *Seven Bodies/ New Members' Show*, SOIL Artist-Run Gallery, Seattle, WA
- 2016 Curator/Co-juror, *One Proud World: Queer Art Show*, hosted by 420 Gallery/CWU EQUAL, Ellensburg, WA  
 Co-curator, *of entropy*, MFA Winter Exhibition, Gallery 231, CWU, Ellensburg, WA
- 2012 Curator, Morgan University Center Gallery Exhibitions, mucgallery.wordpress.com, APSU, Clarksville, TN

## Professional Presentations/ Publications/ Invited Conference Papers

- 2022 **Artist**, *Seattle Art Museum (SAM) Night Live*, Olympic Sculpture Park, Seattle, WA  
**REMARK**, *4Culture Publication*, 4Culture, Seattle, WA  
**District Coordinator**, *36th League for Innovation Art Competition*, Seattle Colleges, Seattle, WA
- 2021 **Artist**, *Plastic: A Material, A Metaphor, An Interview with Philippe Hyojung Kim, Side x Side Contemporary Artist, Remarks, 40 years of Gallery 4Culture Book Project*, Gallery 4Culture, Seattle, WA  
**District Coordinator**, *35th League for Innovation Art Competition*, Seattle Colleges, Seattle, WA
- 2020 **Panelist**, *Amplifier Global Open Call for Art*, 4Culture, Seattle, WA  
**District Coordinator**, *34th League for Innovation Art Competition*, Seattle Colleges, Seattle, WA
- 2019 **52 Critical Painters**, by Kevin Smith, [www.kevvin.net/52criticalpainters](http://www.kevvin.net/52criticalpainters), online blog, Portland, OR  
**Panelist**, *AIDS Memorial Pathway Project*, Seattle Office of Arts & Culture, Seattle, WA  
**Panelist**, *CitizenM Public Art Project*, 4Culture in association with Citizen M Hotel Group, Seattle, WA  
**Guest Teaching Artist**, *SAM REMIX, Jeffrey Gibson: Like a Hammer*, Seattle Art Museum, Seattle, WA, Mar. 29, 2019  
**Guest Teaching Artist**, *Jeffrey Gibson: Like a Hammer*, Seattle Art Museum, Seattle, WA, Feb. 28, 2019  
**District Coordinator**, *33rd League for Innovation Art Competition*, Seattle Colleges, Seattle, WA
- 2018 **2018 Future List**, interview with Margo Vansynghel, City Arts Magazine, Seattle, WA
- 2017 **Artist Lecture**, SOIL Artist-Run Gallery, Seattle, WA  
**Artist Lecture**, Dakota Gallery, Bellingham, WA  
**Central WA Arts Confab**, Gallery One Visual Arts Center, Ellensburg, WA, June 2-3, 2017
- 2016 **Artist Lecture and Poured Painting Workshop**, *--Paint--Blobs--Queer--Plastic--*, Wenatchee Valley College, Wenatchee, WA  
**Zone 3 Press**, Fall 2016 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN  
**Mid-Atlantic Popular & American Culture Association Conference**, Chicago, IL, October 6-9,  
Subject Area: Queer Studies Paper: *Queer Photography and the Betrayal of the Image*  
**Central Washington University MFA Thesis: "Negotiating Identity and Representation in Painting through its Language"**, Summer 2016, Central Washington University, Ellensburg, WA  
**Artist Lecture**, *Whiskey Ginger Shirley Temple: MFA Thesis Exhibition*, CWU, Ellensburg, WA, May 26
- 2015 **CWA Art Confab**, Ellensburg, WA, June 5 - 6, 2015 Presentation: *Instant Lithography Workshop and Demonstration*  
**Symposium of University Research and Creative Expression (SOURCE)**, CWU, Ellensburg, WA,  
May 21 – 22, 2015 Presentation: *Queer Photography and the Betrayal of the Image*  
**Ellensburg Community Radio (ECR)**, Logo and Identity Design, Ellensburg, WA
- 2014 **Zone 3 Press**, Spring 2014 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN
- 2013 **Zone 3 Press**, Fall 2013 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN  
**Bataille and Spider**, Rebecca Pierce, Nashville Arts Magazine, Nashville, TN  
**February Art Crawl**, Joe Nolan, Nashville Scene, Nashville, TN  
**Self-Guided Tour/Exhibition Pamphlets/Educational Workshops:**  
*"Vik Muniz: Garbage Matters"*, Frist Center for the Visual Arts, Nashville, TN, Jun. 14, 2012 – Sept 15, 2013  
*"Exploring Art of the Ancient Americas: The John Bourne Collection"*, Frist Center for the Visual Arts, Nashville, TN, Mar. 1 – Jun. 23, 2013  
*"Stop. Take Notice!"*, hosted by Frist Center for the Visual Arts, Martha O'Bryan Center, Nashville Public Library, the Oasis Center, and the YMCA Latino Achievers, Nashville, TN, Apr. 26 – Aug. 25, 2013  
*"Carrie Mae Weems: Three Decades of Photography and Video"*, Frist Center for the Visual Arts, Nashville, TN, Sept. 21, 2012 – Jan. 13, 2013
- 2012 **Handmade & Bound**, Watkins College of Art, Design and Film, Nashville, TN, September 30 – October 1, 2012  
Presentation: Proofpress (Letterpress) Printing Workshop and Demo with Cindy Marsh and the Goldsmith Press and Rare Type Collection