

# Philippe Hyojung Kim

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## Education

- 2013-2016 MFA Painting, Central Washington University, Ellensburg, WA  
2008-2012 BFA Painting and Drawing, Austin Peay State University, Clarksville, TN

## Professional Experience

- Present** Member, SOIL Artist-Run Gallery, Seattle, WA  
Adjunct Faculty - Fine Arts, Seattle Central College, Seattle, WA  
Curator, Specialist, Seattle, WA  
Curator, Seattle Academy, Seattle, WA
- 2013-2016 Graduate Teaching Assistant, Central Washington University, Ellensburg, WA
- 2015 Adjunct Faculty, Introduction to Drawing, Central Washington University, Ellensburg, WA  
Exhibition Preparator, Clymer Museum of Art, Ellensburg, WA
- 2012-2013 Outreach and Education Intern, Frist Center for the Visual Arts, Nashville, TN  
Exhibition Preparator, Blend Studio, Nashville, TN  
Exhibition Preparator, APSU Downtown Gallery, Clarksville, TN
- 2011-2012 Curator/Gallery Director, Morgan University Center Gallery, APSU, Clarksville, TN
- 2010-2012 Gallery Assistant, Trahern Gallery, APSU, Clarksville, TN
- 2009-2010 Artist Apprentice (under James Gilbert), Dallas Contemporary, Dallas, TX

## Awards/Residencies/Scholarship/Fellowship

- 2018 **Recology Cleanscapes Artist-In-Residency (AIR)**, Seattle, WA  
**Future List Award**, City Arts Magazine, Seattle, WA
- 2016 **CWU Alumni Award**, Gallery One Visual Arts Center, Ellensburg, WA  
**Outstanding Graduate Artistic Achievement Award**, CWU, Ellensburg, WA
- 2015-16 **Catherine Hall Moe Scholarship**, Central Washington University, Ellensburg, WA  
**Ned Behnke Graduate Fellowship Endowment**, CWU, Ellensburg, WA
- 2015 **Most Innovative Award**, Gallery One Visual Arts Center, Ellensburg, WA
- 2014-15 **Ned Behnke Graduate Fellowship**, Central Washington University, Ellensburg, WA  
**World Cat Leadership Award**, Central Washington University, Ellensburg, WA
- 2012 **Outstanding Senior Award**, Austin Peay State University, Clarksville, TN  
**Best In Show**, 44<sup>th</sup> Annual Student Art Show, APSU, Clarksville, TN  
**Friends of Art Scholarship**, Austin Peay State University, Clarksville, TN
- 2011 **Tom Malone Scholarship**, Austin Peay State University, Clarksville, TN  
**Best In Show**, 43<sup>rd</sup> Annual Student Art Show, APSU, Clarksville, TN  
**Second Place**, SKETCHES (Juried Exhibition), APSU, Clarksville, TN

## Exhibitions

### Solo / Two-Person Exhibitions

- 2019 **New Works**, SOIL Artist-Run Gallery, Seattle, WA (UPCOMING – June, 2019)
- 2018 **Typology of Absence**, Recology Artist-In-Residence 2018 Exhibition, Seattle, WA
- 2017 **Your Grass is Greener Than Mine**, OUTERSPACE, Seattle, WA  
**Plastisphere Earthlings**, Dakota Gallery, Bellingham, WA

- 2016 **--Paint--Blobs--Queer--Plastic--**, MAC Gallery, Wenatchee Valley College, Wenatchee, WA  
**Whiskey Ginger Shirley Temple: MFA Thesis Exhibition** (Two-person), Sarah Spurgeon Gallery, CWU, Ellensburg, WA  
**Paint-Made View**, Spartan Art Project, Twisp, WA
- 2015 **Paint-Made View**, Gallery One Visual Arts Center, Ellensburg, WA  
**Obscured Camera**, Digital Photo Installation, Gallery One, Ellensburg, WA  
**With a drop of Paint**, MFA Mid-Thesis Exhibition, Gallery 231, Central Washington University, Ellensburg, WA
- 2013 **Bataille and Spider**, Blend Studio, Nashville, TN
- 2012 **FeTiSH 123**, BFA Thesis Exhibition, Gallery 108, Austin Peay State University, Clarksville, TN  
**F.A.C.E.D.**, the Framemaker, Clarksville, TN  
**XX** (Two-person), APSU Downtown Gallery, Clarksville, TN  
**Sedimentary/Rudimentary** (Two-person), the Exit Gallery, Clarksville, TN
- 2011 **Installation: Totenbäume**, Woodward Library, Clarksville, TN
- 2010 **Installation: Moiré**, Gallery 108, Austin Peay State University, Clarksville, TN

Group/ Invitational/ Juried Exhibitions

- 2019 **Strange Coupling 2019** (Invitational), University of Washington, Seattle, WA (UPCOMING)  
**By and By** (Invitational), Durden and Ray, Los Angeles, CA (UPCOMING)  
**The Intimate Values of Inside Space** (Invitational), Built with Style Inc, Seattle, WA (UPCOMING)
- 2018 **Gravity Jokes** (Invitational), curated by Molly Mac, Hedreen Gallery, Seattle University, Seattle, WA  
**Louder in the Dark** (Group), curated by Fionn Meade, SOIL Artist-Run Gallery, Seattle, WA  
**Every Movement Reveals Us** (Group), Ditch Projects, Springfield, OR  
**Which SOIL Member Are You?** (Group), SPRING/BREAK Art Show, New York, NY  
**Seattle Central Fine Arts Faculty Show** (Group), M. Rosetta Hunter Art Gallery, Seattle Central College, Seattle, WA
- 2017 **FOREVER 22+** (Invitational), Specialist, Seattle, WA  
**Woolgatherer** (Invitational), Gage Academy of Art, Seattle, WA  
**Seven Bodies / New Members' Show** (Group), SOIL Artist-Run Gallery, Seattle, WA  
**Barnstorm** (Invitational), Punch Projects, Ellensburg, WA  
**Needles and Thread: A National Fiber Show** (Juried), Gallery One Visual Arts Center, Ellensburg, WA  
**Hard Feelings** (Invitational), LaVerne Krause Gallery, University of Oregon, Eugene, OR  
**The Figure: Interpreted Through Contemporary Mediums** (Juried), Site: Brooklyn Gallery, Brooklyn, NY
- 2016 **American Painting Today** (Invitational), V2 sponsored by Hedreen Gallery, Seattle, WA  
**96<sup>th</sup> Annual All-Media Exhibition** (Juried), Ann Arbor Art Center, Ann Arbor, MI  
**Kittitas County Juried Exhibition** (Juried), Gallery One, Ellensburg, WA  
**10x10x10xTieton** (Juried), Mighty Tieton (Tieton Arts & Humanities), Tieton, WA  
**Are We There Yet** (Invitational), Gallery One Visual Arts Center, Ellensburg, WA  
**Walking Through Glue** (Juried), University of Montana, Missoula, MT  
**Icebreaker 7** (Juried), Ice Cube Gallery, Denver, CO
- 2015 **Staring at the Sun: MFA NOW** (Juried), Satellite Contemporary, Las Vegas, NV  
**Central Washington University Biennial Faculty Exhibition** (Group), Sarah Spurgeon Gallery, CWU, Ellensburg, WA  
**Kittitas County Juried Exhibition** (Juried), Gallery One, Ellensburg, WA
- 2014 **ECR Member Show** (Group), 420 LOFT Gallery, Ellensburg, WA  
**Kittitas County Juried Exhibition** (Juried), Gallery One Visual Arts Center, Ellensburg, WA  
**2014 Annual Members Show** (Group), Gallery One Visual Arts Center, Ellensburg, WA  
**420 LOFT CWU Art Student Show** (Group), 420 LOFT Gallery, Ellensburg, WA

- 2012 *Small Works* (Invitational), Blend Studio, Nashville, TN  
**2012 US Bank Show** (Juried), APSU Downtown Gallery, Clarksville, TN  
**More Cowbell: 44<sup>th</sup> Annual Student Art Show** (Juried), Trahern Gallery, APSU, Clarksville, TN
- 2011 **43<sup>rd</sup> Annual Student Art Show** (Juried), Trahern Gallery, Austin Peay State University, Clarksville, TN  
**2011 US Bank Show** (Juried), APSU Downtown Gallery, Clarksville, TN  
**SKETCHES** (Juried), MUC Gallery, Clarksville, TN  
*translative: an art show* (group), MUC Gallery, Clarksville, TN
- 2009 **41<sup>st</sup> Annual Student Art Show** (Juried), Trahern Gallery, Austin Peay State University, Clarksville, TN

### Curatorial Projects

- 2018 Co-curator, **Louder in the Dark**, SOIL Artist-Run Gallery, Seattle, WA  
 Co-curator, **Every Movement Reveals Us**, Ditch Projects, Springfield, OR  
 Special Projects Coordinator, **Becoming American**, San Juan Island National Park Service, SOIL, Specialist, & studio e, Seattle, WA
- 2017 Co-curator, **WHICH SOIL MEMBER ARE YOU?**, SPRING/BREAK ART SHOW, New York, NY  
 Co-juror, 2018 Rockland Residency, Seattle, WA  
 Co-curator, **FOREVER 22+**, Specialist, Seattle, WA
- 2016 Co-curator, *Seven Bodies/ New Members' Show*, SOIL Artist-Run Gallery, Seattle, WA  
 Curator/Co-juror, *One Proud World: Queer Art Show*, hosted by 420 Gallery/CWU EQUAL, Ellensburg, WA, May 30 June 5, 2016  
 Co-curator, *of entropy*, MFA Winter Exhibition, Gallery 231, CWU, Ellensburg, WA, Jan. 14=Feb.4, 2016
- 2012 Curator, Morgan University Center Gallery Exhibitions, mucgallery.wordpress.com, APSU, Clarksville, TN

### Professional Presentations/ Publications/ Invited Conference Papers

- 2019 **Guest Teaching Artist**, *Jeffrey Gibson: Like a Hammer*, Seattle Art Museum, Seattle, WA, Feb. 28, 2019 (UPCOMING)
- 2018 **Artist Lecture**, Cornish College of the Arts, Seattle, WA  
**2018 Future List**, interview with Margo Vansynghel, City Arts Magazine, Seattle, WA
- 2017 **Artist Lecture**, SOIL Artist-Run Gallery, Seattle, WA  
**Artist Lecture**, Dakota Gallery, Bellingham, WA  
**Central WA Arts Confab**, Gallery One Visual Arts Center, Ellensburg, WA, June 2-3, 2017
- 2016 **Artist Lecture and Poured Painting Workshop**, *--Paint--Blobs--Queer--Plastic--*, Wenatchee Valley College, Wenatchee, WA  
**Zone 3 Press**, Fall 2016 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN  
**Mid-Atlantic Popular & American Culture Association Conference**, Chicago, IL, October 6-9,  
 Subject Area: Queer Studies Paper: *Queer Photography and the Betrayal of the Image*  
**Central Washington University MFA Thesis: "Negotiating Identity and Representation in Painting through its Language"**, Summer 2016, Central Washington University, Ellensburg, WA  
**Artist Lecture**, *Whiskey Ginger Shirley Temple: MFA Thesis Exhibition*, CWU, Ellensburg, WA, May 26
- 2015 **CWA Art Confab**, Ellensburg, WA, June 5 - 6, 2015 Presentation: *Instant Lithography Workshop and Demonstration*  
**Symposium of University Research and Creative Expression (SOURCE)**, CWU, Ellensburg, WA,  
 May 21 - 22, 2015 Presentation: *Queer Photography and the Betrayal of the Image*  
**Ellensburg Community Radio (ECR)**, Logo and Identity Design, Ellensburg, WA
- 2014 **Zone 3 Press**, Spring 2014 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN
- 2013 **Zone 3 Press**, Fall 2013 Issue, Cover Art, Center for the Creative Arts APSU, Clarksville, TN  
**Bataille and Spider**, Rebecca Pierce, Nashville Arts Magazine, Nashville, TN  
**February Art Crawl**, Joe Nolan, Nashville Scene, Nashville, TN  
**Self-Guided Tour/Exhibition Pamphlets/Educational Workshops:**

*"Vik Muniz: Garbage Matters"*, Frist Center for the Visual Arts, Nashville, TN, Jun. 14, 2012 – Sept 15, 2013

*"Exploring Art of the Ancient Americas: The John Bourne Collection"*, Frist Center for the Visual Arts, Nashville, TN, Mar. 1 – Jun. 23, 2013

*"Stop. Take Notice!"*, hosted by Frist Center for the Visual Arts, Martha O'Bryan Center, Nashville Public Library, the Oasis Center, and the YMCA Latino Achievers, Nashville, TN, Apr. 26 – Aug. 25, 2013

*"Carrie Mae Weems: Three Decades of Photography and Video"*, Frist Center for the Visual Arts, Nashville, TN, Sept. 21, 2012 – Jan. 13, 2013

**2012 Handmade & Bound**, Watkins College of Art, Design and Film, Nashville, TN, September 30 – October 1, 2012

Presentation: Proofpress (Letterpress) Printing Workshop and Demo with Cindy Marsh and the Goldsmith Press and Rare Type Collection